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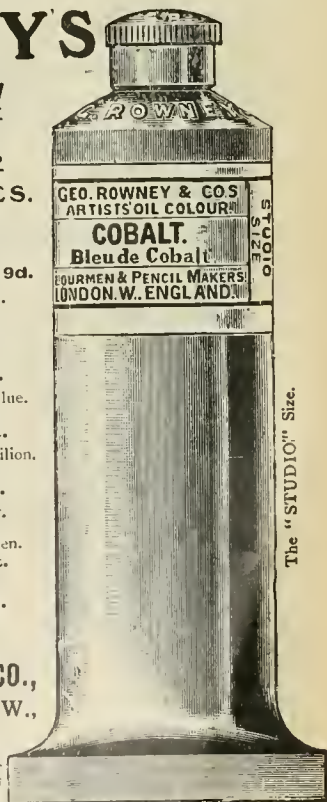
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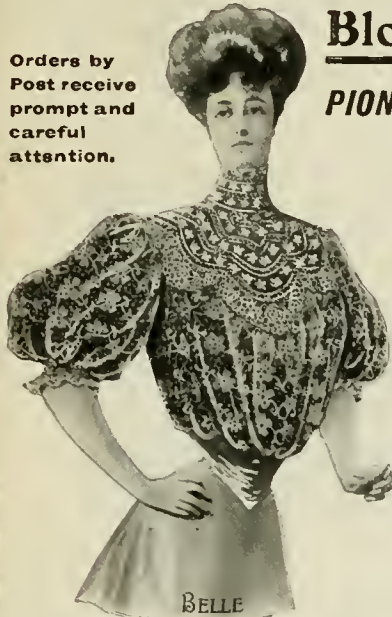
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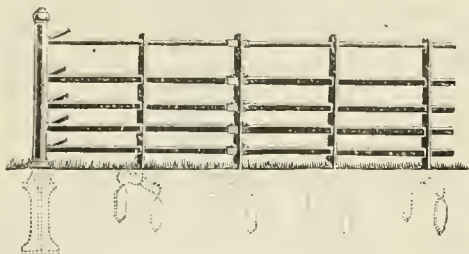
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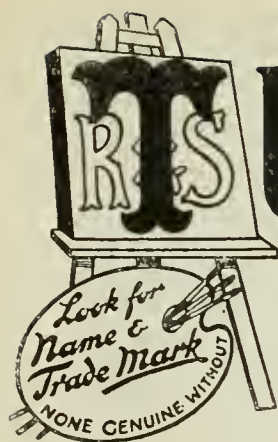
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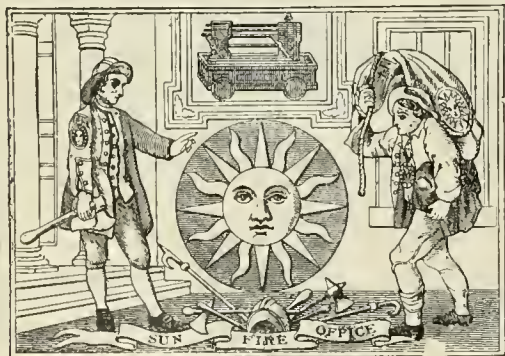
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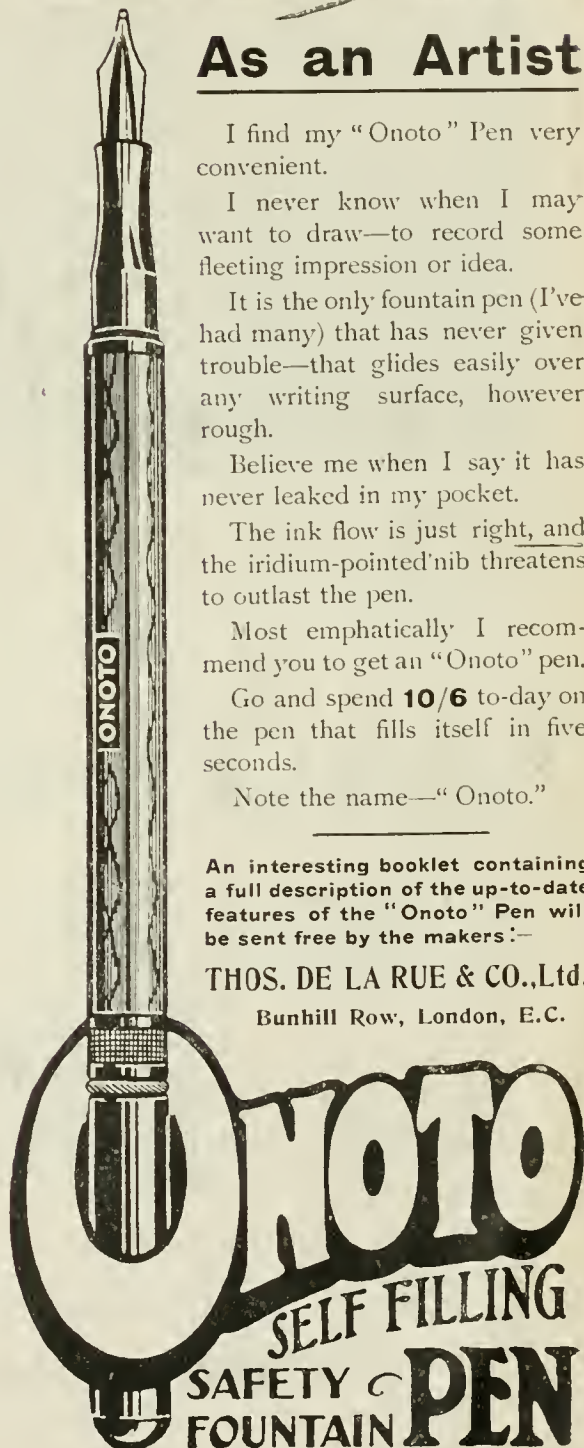
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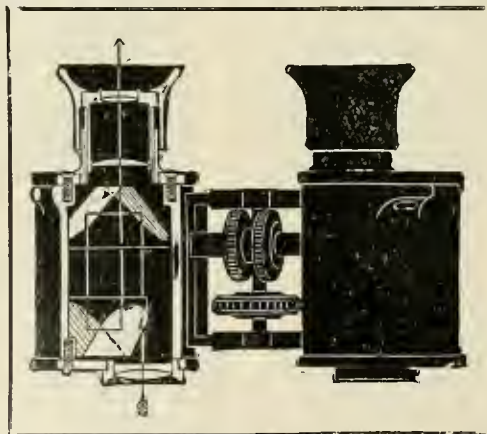
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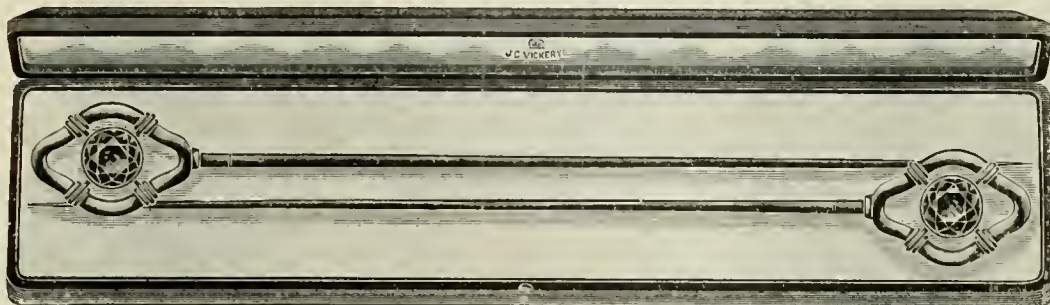


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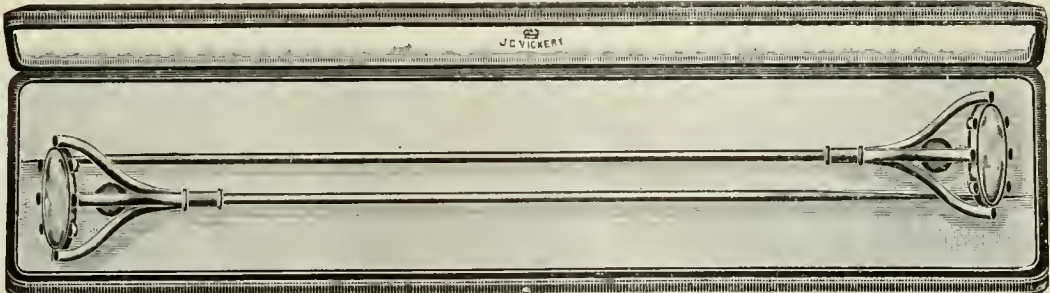
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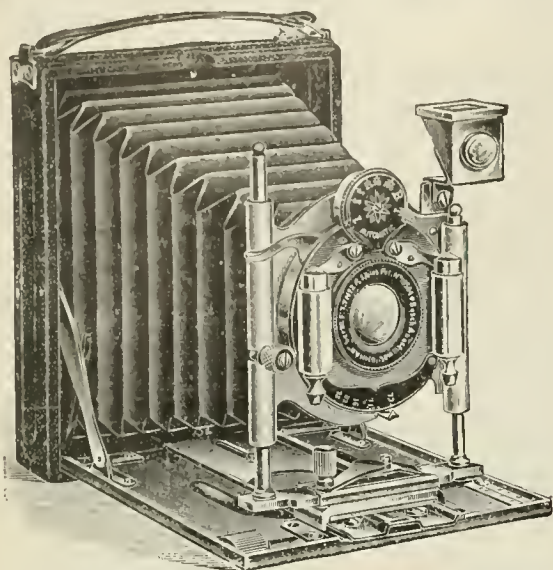


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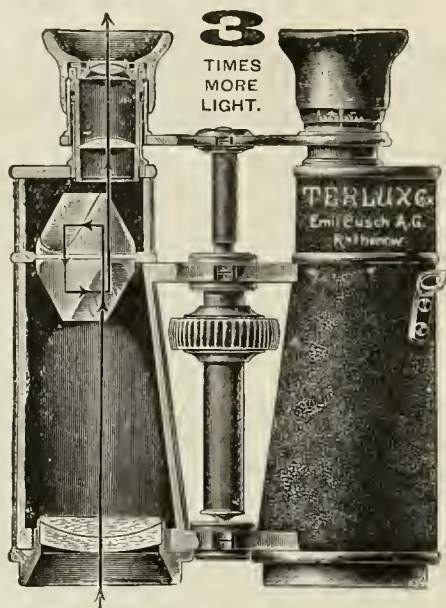
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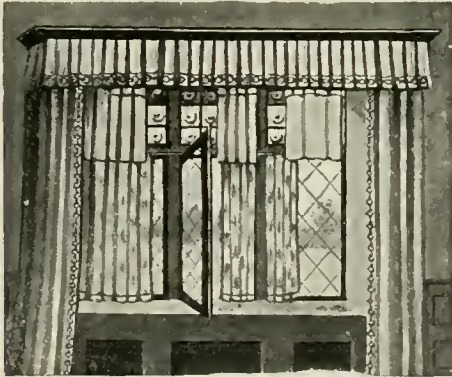


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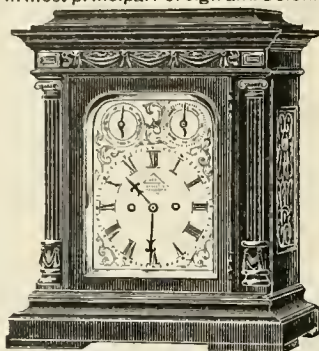
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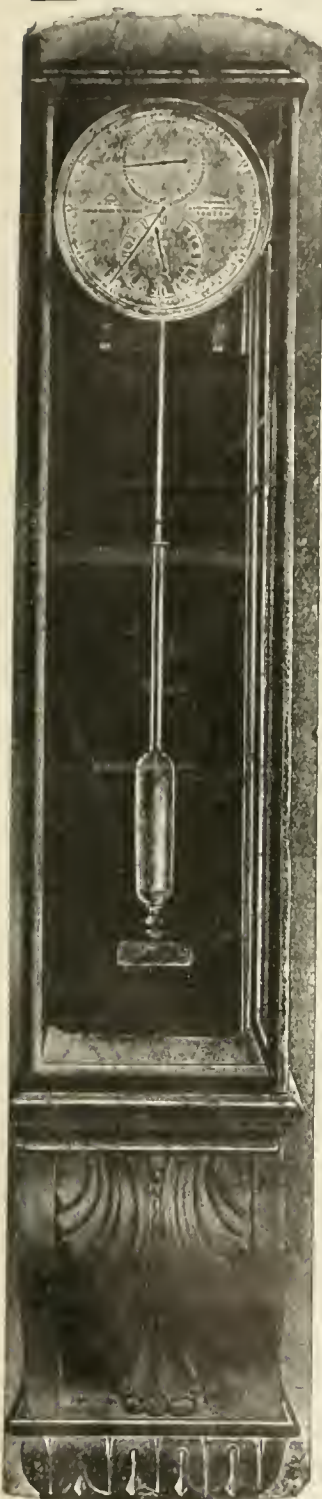
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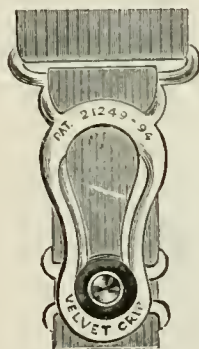
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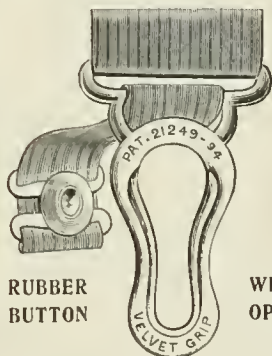


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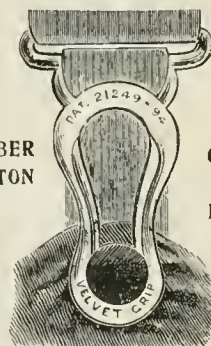
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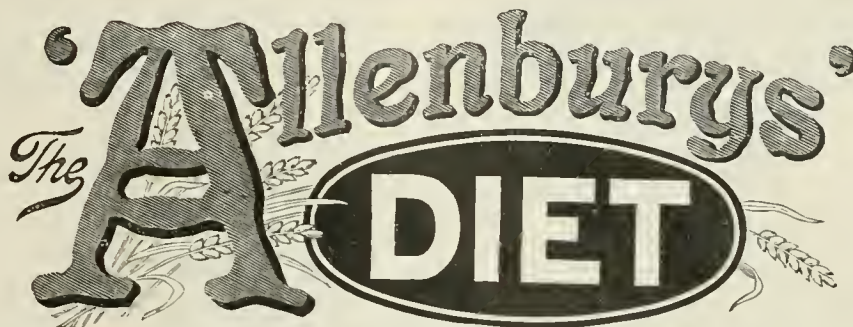
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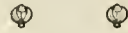


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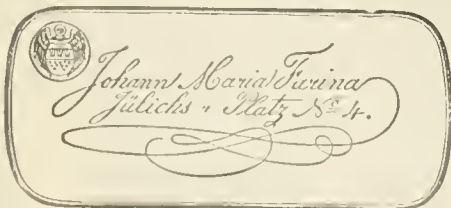
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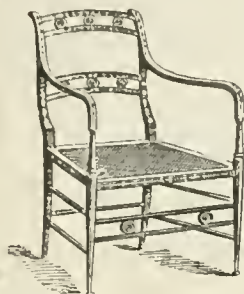
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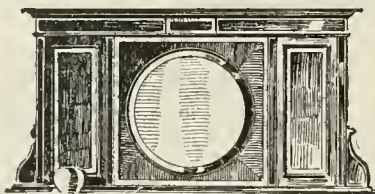
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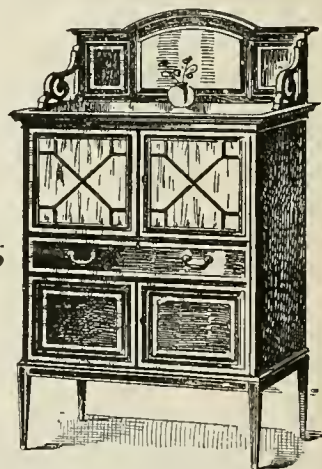
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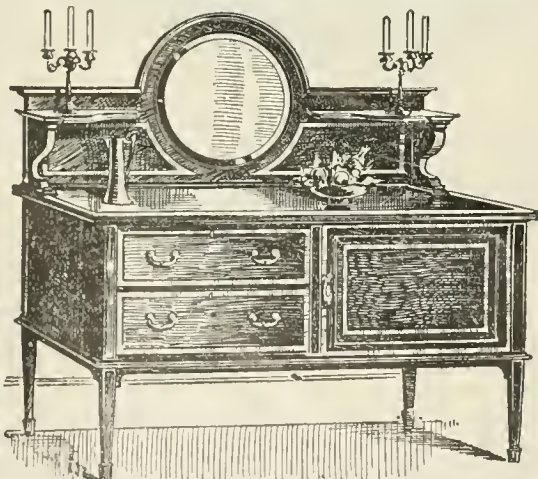
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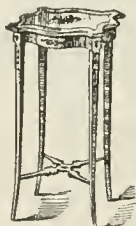
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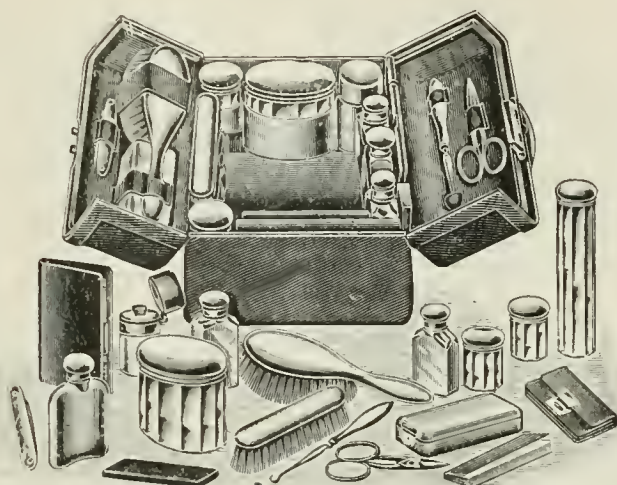
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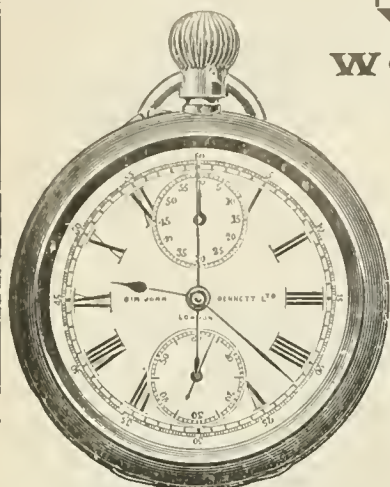


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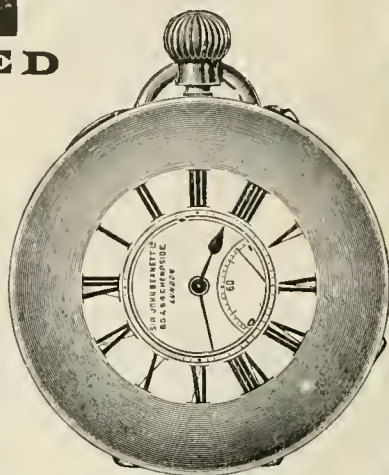
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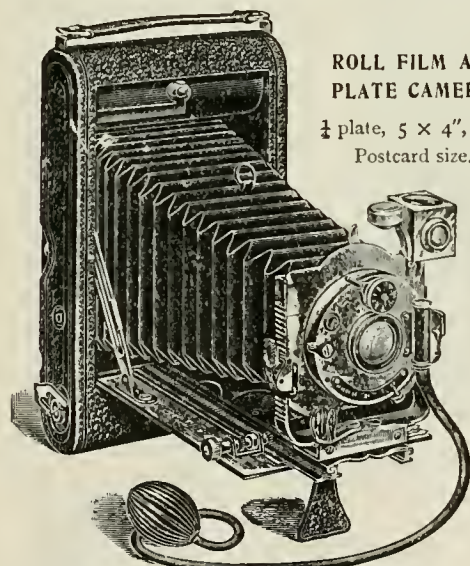
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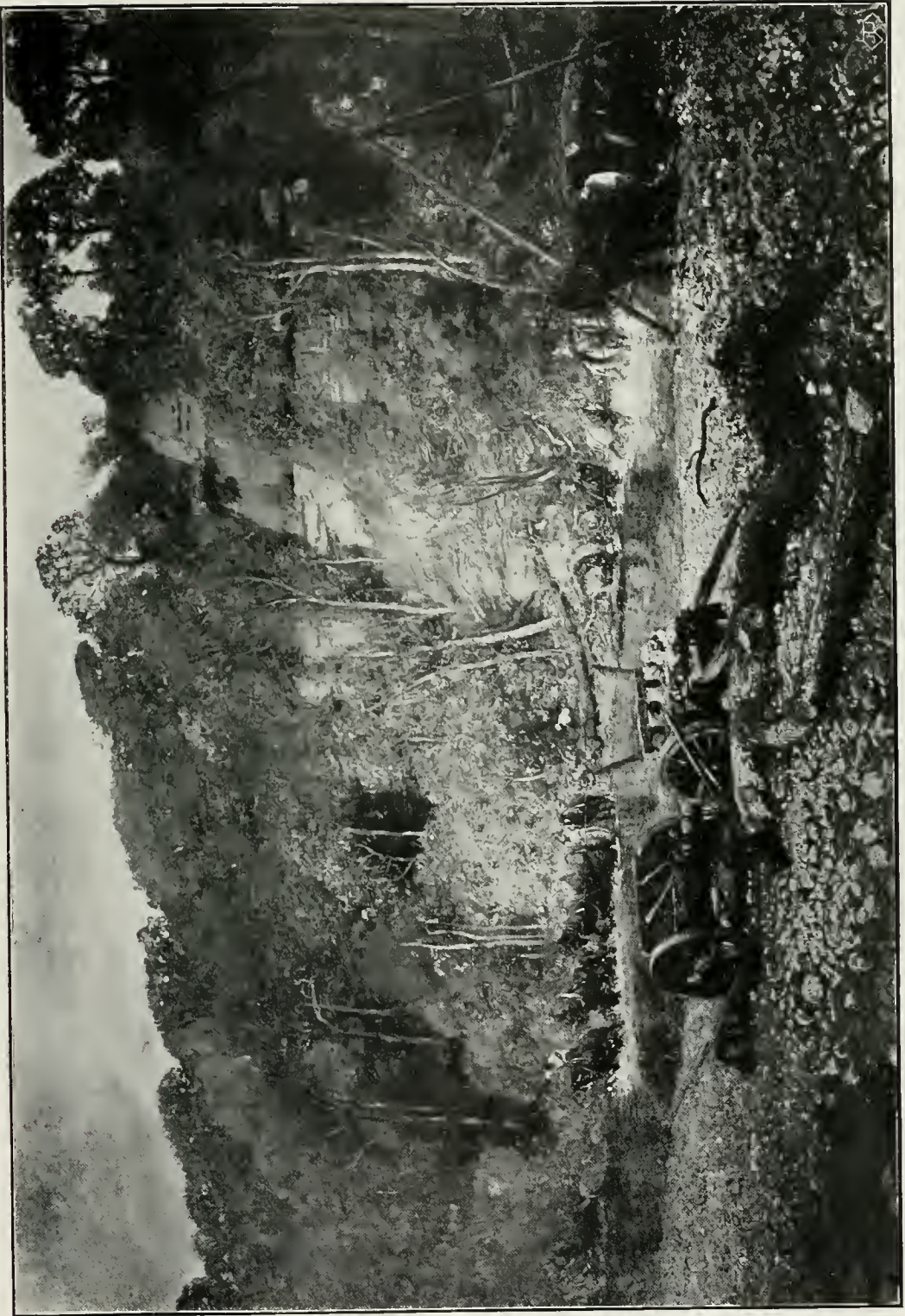


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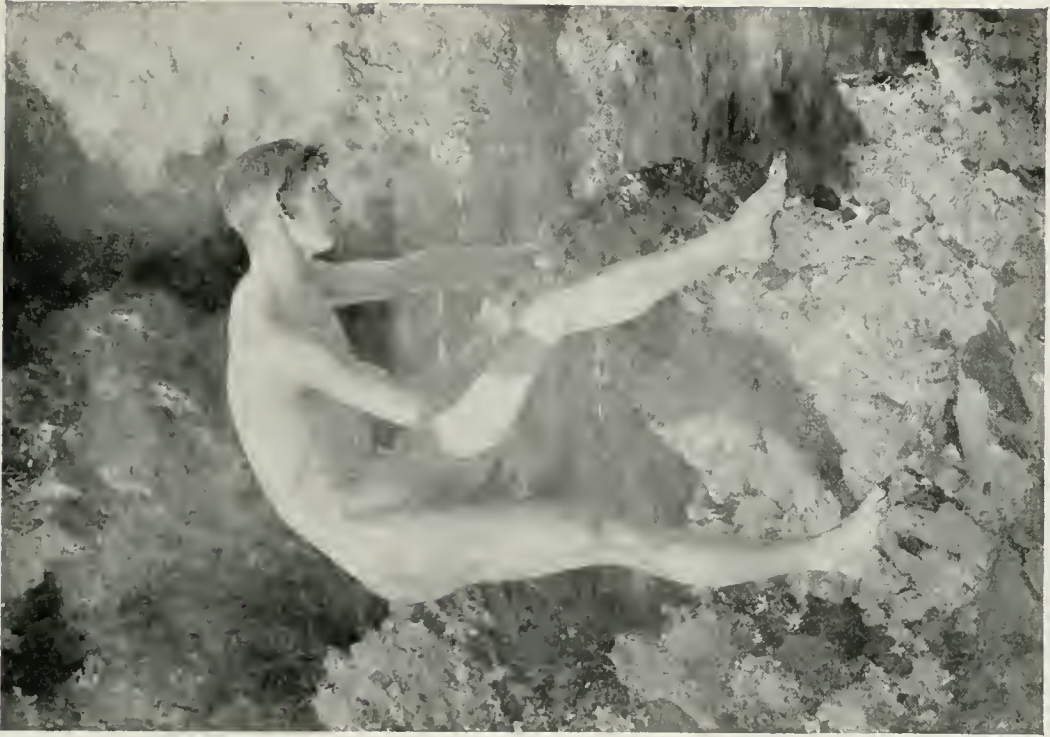
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The Pink Nightgown.—F. BRAMLEY, A.R.A.

Mr. LIONEL S. MAPLESON, of the Royal Italian Opera, writes:—"Having enjoyed your delicious 'DE RESZKE' CIGARETTES, I shall never be contented with any others. They are worthy to bear the name of that matchless artiste, my friend JEAN DE RESZKE."





Dreadnought and Victory.—W. L. WYLLIE, R.A.

---

**Perrier** is a fresh, crisp, clean-tasting water. With white wines it mixes to perfection.



Ligurian Grapes — H. H. LA THANGUE, A.R.A.



Spithead.—W. L. WYLLIE, R.A.

Use **Perrier** Water in the home. It is within the reach of the most moderate purse, and can be obtained at all Wine Merchants, Stores, Grocers, &c.





His Majesty the King.—A. S. COPE, A.R.A.

An Autogravure plate of this picture is being published by the Autotype Co., 74, New Oxford Street, W.C.

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A Highland Ravine, Glen Affric.—J. MacWhirter, R.A.



A Beggar of Valencia.—H. von Herkomer, R.A.

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A Nymph of the Stream.—Sir E. J. POYNTER, Bart., P.R.A.

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A Shallow Stream at Eventide.—B. W. LEADER, R.A.



Low Tide.—ARNESBY BROWN, A.R.A.

Drink with your meals **Perrier** the French Natural Sparkling Table Water.





The Crest of the Hill.—BRITON RIVIERE, R.A.

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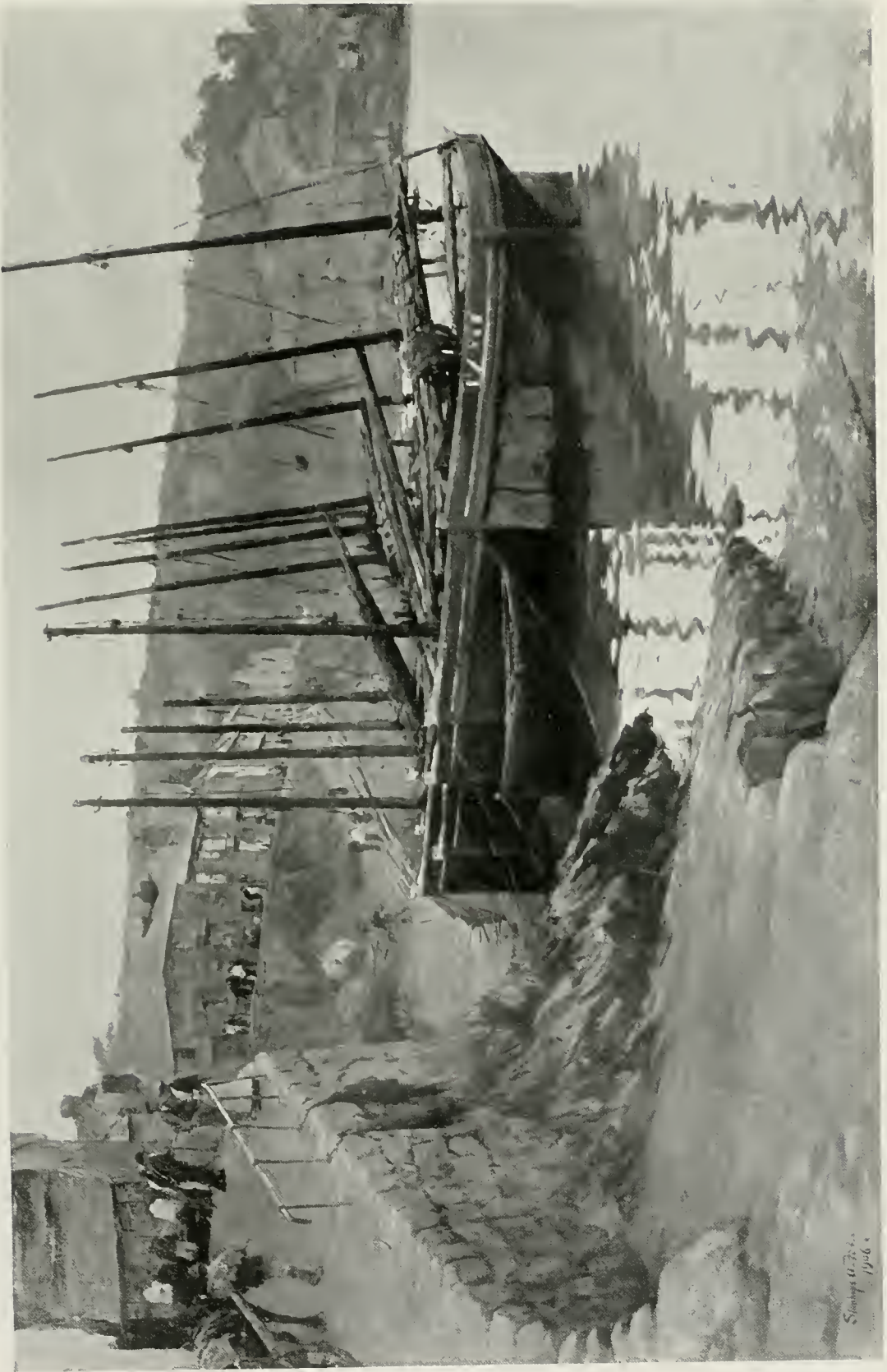
The Pilchard Season.—DAVID FARQUHARSON, A.R.A.



The Waterway.—ARNESBY BROWN, A.R.A.

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At their Moorings.—STANHOPE A. FORBES, A.R.A.

**Perrier** is an ideal drinking water alone or with wines or spirits.



Building the Rick.—G. CLAUSEN, A.R.A.



In the Wood.—A. EAST, A.R.A.

Perrier has been aptly called "The Champagne of Table Waters."





The Duct—Windsor from the Eton Fields.—DAVID MURRAY, R.A.

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Courtyard of a French Country Inn.—W. F. YEAMES, R.A.



The Sheepfold. ARNESBY BROWN, A.R.A.

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A Mediterranean Sunset, Juan les Pins.—J. MacWhirter, R.A.

---

Ladies greatly appreciate the delicacy and freshness of **Perrier**, French Natural Sparkling Table Water.



"Andante Expressivo."—STANHOPE A. FORBES, A.R.A.

---

**Perrier** has recently received Special Warrants of appointment to H.M. the King, and H.M. King Alfonso of Spain.





The Deep Sea Rain.—C. NAPIER HEMV, A.R.A.

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The Windmill.—DAVID MURRAY, R.A.



The Off-Shore Wind.—C. NAPIER HEMY, A.R.A.

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The Aftermath.—A. East, A.R.A.

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Evening.—B. W. LEADER, R.A.

---

Perrier is a fresh, crisp, clean-tasting water. With white wines it mixes to perfection.





[Plate engraved by the Swan Engraving Co.]

"Geta and His Sister."—SIR L. ALMA-TADEMA, O.M., R.A.

A drawing of a portion of his picture "CARACALLA AND GETA," specially made for the "Pall Mall Magazine" and "Pictures of the Year."

Sir L. Alma-Tadema's picture, one of the most important he has painted, and one on which he has been engaged for some years, was not finished in time to be exhibited at the Royal Academy. It will, however, be shown at the Galleries of Messrs. Tooth and Sons, New Bond-street, during the season. The picture represents a gala performance in the Coliseum, in honour of Caracalla being nominated heir to the throne, and contains over two thousand figures.

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A Welsh River. — B. W. LEADER, R.A.

The National Haven for aged and destitute mariners is the **ROYAL ALFRED INSTITUTION**.  
Office: 58 Fenchurch-street, E.C.





"Mariage de Convenance."—HON. JOHN COLLIER.

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The Way of Peace.—G. D. LESLIE, R.A.

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The Little Brook.—G. CLAUSEN, A.R.A.

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The Reaper and the Maid.—E. STOTT, A.R.A.

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The Laggard.—LUCY KEMP-WELCH.

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The Maid.—FRANK CRAIG.

Drink with your meals **Perrier** the French Natural Sparkling Table Water



Jock and Cupid.—F. BRAMLEY, A.R.A.



Mrs. Josceline Bagot and Son.—J. J. SHANNON, A.R.A.





SAVOY RESTAURANT, LONDON.

After the Heat of the Day.—H. W. B. DAVIS, R.A.

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# THE LAST WORD.

**T**HERE is a well-spring of truth and a fountain of wisdom in the proverb "Nothing succeeds like success." To the invader, conqueror in life's race, a good start is half the victory won. Once risen from obscurity, a new name, a new, an enviable reputation, a new set of things are quickly added thereto, every step is on the road to fortune, if not entirely levelled, is a smooth, easy, surmount. Without doubt you will not let a chance in your footsteps, putting by your arms, and striving to outstrip you in the race, but as a rule, you will see your own to increased effort.

And so it is with every public enterprise, be it artistic, professional or commercial. Let the concern at the first instance be started on a good sound basis, the chances are then experienced in the ways of the world, and, with special reference to the scheme on hand, possessing thorough knowledge not only of what the world wants, but how to meet that want by means of a nearer, approaching perfection than any other method adopted, and the result is success.

Such a history are the reasonings that have always guided the Directorate of that vast commercial enterprise, the Savoy Hotel and Restaurant, on whose pillars the world's success might be emblazoned in characters of un tarnishable gold.

The Savoy, as all the world knows, came to astound the people of twenty years ago by the mighty revolution it created in the entire régime of hotel business. Its schemes and promoters (chief of whom being the late Mr. R. D'Oyley Carte) were men who had travelled the wide world through and made notes of their experience of hotel life in all lands. Possessed of artistic taste combined with commercial instinct, they recognised the possibilities and desirabilities of introducing into hotel accommodation the refined comforts and luxuries of home, the lack of which had hitherto made the hosteries of England places generally to be avoided. They further foresaw the solution of that notoriously vexatious problem, domestic service, especially as regards the culinary department, and so, in short, it came to pass that the Savoy Hotel and Restaurant was established.

The Savoy made a brilliant start: its success was phenomenal. ere a season was out it had become world renowned; in every province of every country throughout the world, regardless of the *raison d'être* of title which the Thames-side palace possessed by right of historic site, offspring Savoy's one after another came into being—a splendid compliment and testimony, no doubt, to the virtues of their English namesake.

Then, as a matter of course, other palatial enterprises arose in London, each one in turn to be described as "the last word in hotels de luxe"—a rather absurd name, as if 'twere likely that the last word would ever be spoken with so many mighty rival orators in the public forum, each eager to outwit the other with something more eloquent than is suggested by the phrase "de luxe," each determined if possible to eclipse that which had hitherto seemed perfection.

But despite its many rivals the Savoy, ever since the day of its inception, has held its own and must continue to do so. Why? Unquestionably because those responsible for its management have never fallen asleep beneath their laurels, they have always kept on the qui vive to note the slightest change in the tastes

of the time. They have made it their ruling principle to feel the public pulse, to discover precisely what people want or are going to want, even before they know it themselves, and forthwith to supply that want. Moreover, they have been ever willing to listen to the unprejudiced opinions and suggestions of outside experts and connoisseurs, especially as regards the physical economies. To attain and maintain perfection in cuisine has been their daily care. The latest inventions of Paris, as well as the classical "plats" consecrated by custom, are always on the menu. In the cellars lie thousands of pounds' worth of wines of every approved brand, and of all the best vintages to cellar none but the finest wines and stock the choicest cigars is their unalterable rule). Under a most experienced, able and ever courteous General Manager, assisted by worthy lieutenants, the working staff is carefully selected and kept in perfect discipline. Then amongst the minor details which add to the attractions of this palace of luxury may be named the wealth of flowers everywhere, and the delightful music of the Herr Armand Veezey's Hungarian Orchestra, with other trifles, trifling perhaps in themselves, but, taken altogether, conducive to the one great aim and object achieved—success.

When, about two years ago, the extension and alterations of the Savoy premises were completed, at a cost of over a million pounds sterling, it could hardly have entered the imagination that further improvement could ever be possible or necessary. Recently, however, a suggestion reached the Board of Directors that the main salon of the Restaurant appeared to have become somewhat dwarfed and dimmed by contrast to the lofty, beautifully proportioned, lustroously lit and delicately decorated new Foyer adjoining; the ceiling, it was thought, was too heavy and too close to the heads of the guests at table, thus creating a sense of oppression. The question was at once considered, the opinion of experts invited, and after much serious debate it was resolved that the suggested alterations should be put in hand. A marvellous transformation then took place. The Restaurant ceiling was by an exceedingly ingenious device raised, the walls charmingly relieved in tone to harmonise with their surroundings, and to the whole place a very appreciable increase of space and atmosphere imparted. Many to whom familiarity had endeared the more subdued features of the noble room may, at first view, have taken exception to the alteration; in a spirit of conservatism they regretted the change; but ultimately everyone has applauded the managerial acumen that added another attraction to the Savoy Restaurant. Probably the enthusiastic critic will again venture to protest that the last word in Restaurants de Luxe has now been uttered—to which may, not unreasonably, be affixed a big note of interrogation. Anyway, the Savoy seems determined always to say the latest word.

C.B.

The Savoy Restaurant, far from suggesting the arrival of the dull season, is full of life. Pending the alterations and improvements to the main salon, the Grand Foyer has been requisitioned for the service of déjeuner, dinner and supper, and the scene every evening is very brilliant and charming. Notable amongst the visitors the other evening were the Princess of Monaco, the Earl of Cork, Lord and Lady Wallscourt, Lord Herschell, Sir George Chetwynd, Sir Henry Randell, and Sir Thomas Lipton.





After the Thunder Shower.—H. W. B. DAVIS, R.A



Signals from the "Victory."—W. L. WYLLIE, R.A.



After the Heat of the Day.—H. W. B. DAVIS, R.A.

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Lighting Up.—EYRE CROWE, A.R.A.



The Snowy Garb of Sleeping Earth.—J. FARQUHARSON, A.R.A.  
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who are publishing an etching of important size.

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"Caught Out": Gale Coming On.—C. NAPIER HEMY, A.R.A.



The Nuns' Garden.—ALFRED EAST, A.R.A.

---

**Perrier** has been aptly called "The Champagne of Table Waters."



Sir Donald Currie, G.C.M.G., LL.D. — W. W. OULESS, R.A.



The Rev. W. J. Stracey-Clietherow. — H. VON HERKOMER, R.A.





Midday.—H. W. B. DAVIS, R.A.



Bound for London—Gulls flying up the River.—C. NAPIER HEMY, A.R.A.



Grass Fields on the French Coast.—H. W. B. DAVIS, R.A.



"Snared."—STANHOPE A. FORBES, A.R.A.

*The City of London* has now a name and a reputation that shall be tested to be appreciated. A City Hotel with West-end appointments and resources. Tariff on application.





A Cottage Madonna.—E. STOTT, A.R.A.



Belated.—E. STOTT, A.R.A.



The Pearls of Aphrodite.—HERBERT DRAPER.

**Perrier** is bottled at the spring in the South of France, and contains only natural gas.



# SIMPSON'S IN THE STRAND

(Opposite Exeter Hall).

THE FAMOUS OLD ENGLISH TAVERN.



Ladies' Dining Room.



Gentlemen's Dining Room.

REAL OLD ENGLISH FARE.

"delicate in flavour."

# The Roast Beef of Old England.

*At Simpson's, and has placed on spit no less than 10,000,000 pounds of meat. True, they have not been all bovine ribs and sirloins that have come before Davey's fire; saddles of Southdown mutton have claimed a large share of his culinary attention, and not a few lambs, calves, and sucking-pigs have been included in his huge sacrifice. None the less may the veteran's judgment be accepted when he tells us that the best Roast Beef of old England is that of the bullock born and bred on Scottish moors, killed at Smithfield, and roasted at the vast open range at No. 100, Strand.*

ACCORDING to the tenor of these doggerel lines, one might infer that at the time of their composition the famous old song "Roast Beef of Old England" ceased to be the Englishman's food, and that our soldiers and courtiers, having, peradventure, dined on foreign fare, were no longer to be considered brave and good. Be this as it may, the story lives the tradition that Roast Beef is so stiff that hardy John Bull of England cannot eat it, and that it still remains an important element in the greatness of Great Britain. If there have been periods when native taste and palate have been perverted to the more delicate and less wholesome kickshaws of the Continent, it is certain that in recent days there has been a revulsion and a return to the ancient and substantial bill of fare of our fathers, who, according to the poet, were "robust, stout, and strong." Moreover, it may be said that our appetite for good plain, honest, unadulterated meat is no longer looked upon as insular. *Roast Beef of Old England* is now more than ever honoured with a place on the most *recherché* Parisian menus, and though it may be but a poor imitation of the genuine article, it may at least be taken as a compliment and token of *l'entente cordiale* now happily existing between the two nations.

Our other particular friends, the Japs, in their present aim and ambition of improving their physique, may well be recommended to try the virtue of Roast Beef. Let them start by opening in Tokio an old English Dining House on the lines of our Simpson's in the Strand, the place where digestion always waits on appetite and good health on both; then doubtless the next generation of Japs will be found as "robust, stout, and strong" as those who amongst their English allies have built up their constitutions and their stature by good plain, cut off the joint dinners, washed down by genuine British brewed beer, and perchance in time their yellow yellow complexions may, through the agency of Northern diet, assume the ruddier and more healthy Anglo-Saxon hue. Meanwhile, if they would learn all the secrets of England's "Mighty Roast Beef," how to choose it and how to cook it, no greater nor more reliable authority can be found than Mr. Thomas Davey, an Englishman who for forty years, dating from Easter Sunday, 1867, has ruled the roast

at Simpson's, and has placed on spit no less than 10,000,000 pounds of meat. True, they have not been all bovine ribs and sirloins that have come before Davey's fire; saddles of Southdown mutton have claimed a large share of his culinary attention, and not a few lambs, calves, and sucking-pigs have been included in his huge sacrifice. None the less may the veteran's judgment be accepted when he tells us that the best Roast Beef of old England is that of the bullock born and bred on Scottish moors, killed at Smithfield, and roasted at the vast open range at No. 100, Strand.

These are, of course, conditions that suggest difficulties in the establishment of a Simpson's in Japan or any other quarter of the globe, and there are other features, essentially English and peculiar to the famous old Dining House, not easy to be attained elsewhere; for instance, the expert carvers, the youngest of those at Simpson's has been joint-cutting there for a quarter of a century. Experience has not only taught them how best to display the excellent quality of each joint beneath the knife, but has created an instinct that enables them, as it were, to satisfy the palate and appetite of every individual diner. Then again there are managerial methods and systems to ensure perfect service, such as well-warmed plates, hot vegetables, sharp knives, spotless napery, and many another detail, wanting which, the best quality of Roast Beef, however perfectly roasted, is unappetising. These are some of the lessons to be learnt at Simpson's, where the present manager, Mr. N. C. Wheeler, has passed twenty-nine years of his life, from apprenticeship to become master of his craft, whilst his trusty head waiters, Sydney, Fred, and Alfred have all served a still longer period there.

Thus, in the consideration of the subject of the Roast Beef of old England, one's thoughts naturally wander to the place which might be described as its chief temple, with old Thomas Davey officiating as high priest; though, by the way, if a secret may here be told, the veteran cook who has earned the title "King of Roasters," and who has often sent a thousand pounds of meat to table in a single day, confesses that he himself, as a rule, abstains from beef because, in his opinion, beef is not good for rheumatics. When, however, Mr. Davey does indulge in a slice off a rib, he follows it with a dose of *spirits of horseradish*, which he declares to be an excellent antidote to the evil that lurks even in that generally acknowledged most wholesome, muscle-making food "The Mighty Roast Beef of Old England."

C.B.





Tristram and Isolde. — E. BLAIR LEIGHTON.

"DE RESZKE" CIGARETTES are popular with Army Officers. Colonel Paget Mosley writes: "I like the 'DE RESZKE' CIGARETTES very much." Captain R. E. M. Pakenham writes: "They are remarkably cool and delicate in flavour."



The Mill Meadows.—YEEND KING.

MR. GEORGE GROSSMITH, the popular entertainer, writes: "I am delighted with the 'DE RESZKE' CIGARETTES." Mr. A. W. PINERO, the eminent playwright, "Finds 'DE RESZKE' CIGARETTES excellent."  
(J. Milthoff and Co., Down-street, Piccadilly, London, W.)





The Day of Sedgemoor.—EDGAR BUNDY.



The Landing of the Pilgrim Fathers.—C. M. PADDAY.



The New Doll.—W. R. SYMONDS.



At Autumn's Close.—F. SPENLOVE-SPENLOVE.

Use **Perrier** Water in the home. It is with'in the reach of the most moderate purse, and can be obtained at all Wine Merchants, Stores, Grocers, &c.





From the Battlements of Windsor Castle.—W. DONNE.

"DE RESZKE" CIGARETTES please the palate of the most exacting smokers. Their delicious flavour is a theme for conversation among connoisseurs of tobacco everywhere. (J. Millhoff and Co., Down-street, Piccadilly, London, W.)



The Rehearsal.—L. CAMPBELL TAYLOR.



"And the Winter shall come."—F. SPENLOVE-SPENLOVE.

PEOPLE WITH DELICATE THROATS who would like to smoke but fear to, may indulge freely without harmful results if they smoke "DE RESZKE" CIGARETTES. But they *must* be "DE RESZKE."





Midsummer. — MARK FISHER.



The Silence of the Frost. — J. LAMORNA BIRCH.

**Perrier** costs 22s. for 50 large bottles—each large bottle contains as much as a syphon—35s. for 100 half-bottles, and 26s. for 100 quarter-bottles.



A Portrait Group.—G. W. LAMBERT.



Mrs. Edward W. Meyerstein.—G. A. STOREY, A.R.A.

Drink with your meals **Perrier** the French Natural Sparkling Table Water.





"When earth seemed higher Heaven than now," — Browning.  
Miss E. FORTESCUE BRICKDALE.



Mrs. Mary Young Hunter. — J. YOUNG HUNTER.



Love Leaving Psyche. — H. SPEED.

NAVAL MEN of BRITAIN and JAPAN AGREE. Fleet-Paymaster Airey, R.N., writes: "'DE RESZKE' CIGARETTES excellent. They possess a pleasant strength and aroma." Officers H. Hosomi and I. Funakoshi, of the Japanese Navy, write: "We have smoked your famous Cigarettes and found there is none to equal them."



The Prisoner.—B. F. GRIBBLE.



A Message from the Sea.—JOHN R. REID.

M. JEAN DE RESZKE writes from Paris: "Very glad to have the 'DE RESZKE' CIGARETTES in my smoking room, where I can initiate my friends into their delightful and, at the same time, harmless qualities."





Arriving Home.—R. W. ALLAN.



Trimming the Sidelights.—ARTHUR J. BLACK.

**Perrier** is an ideal drinking water alone or with wines or spirits.



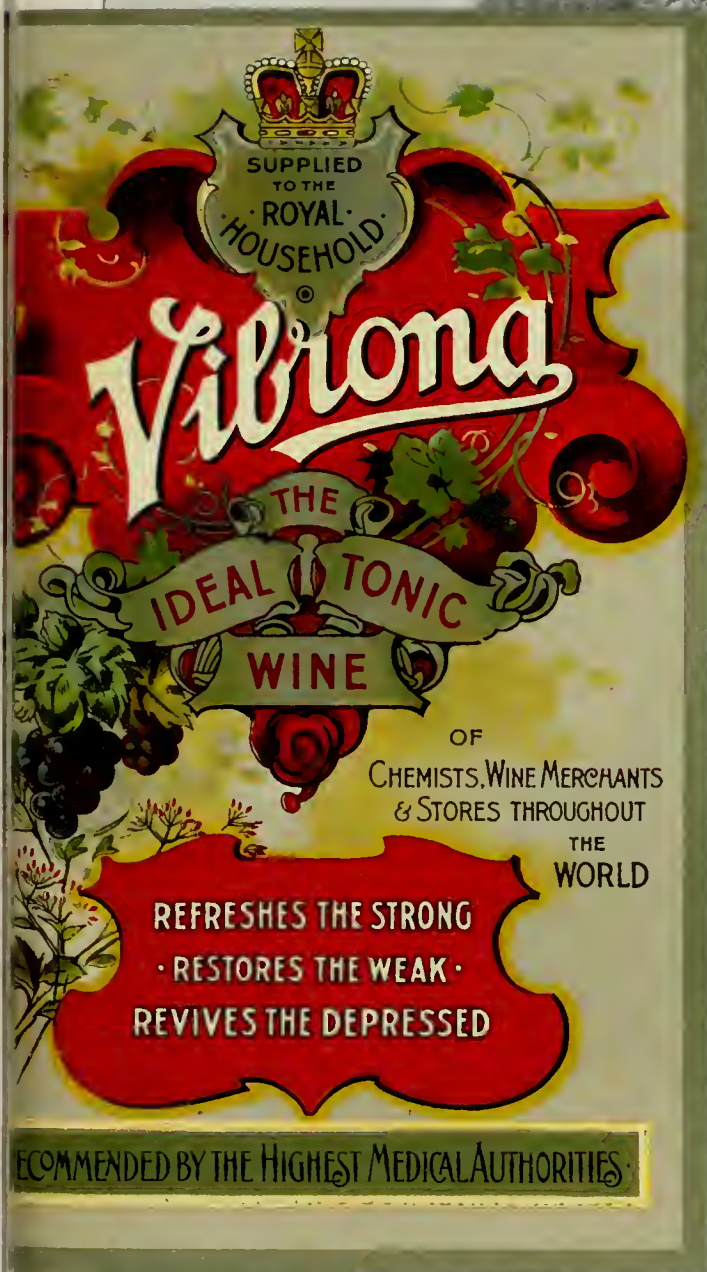
Changing Pastures.—CLAUDE HAYES.  
By permission of J. J. Rogers, Esq.



Our Golden Argosies.—B. F. GRIBBLE.

**Perrier** has been aptly called "The Champagne of Table Waters."





SUPPLIED  
TO THE  
ROYAL  
HOUSEHOLD

# Vibrona

THE  
IDEAL TONIC  
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CHEMISTS, WINE MERCHANTS  
& STORES THROUGHOUT  
THE  
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REFRESHES THE STRONG  
· RESTORES THE WEAK ·  
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RECOMMENDED BY THE HIGHEST MEDICAL AUTHORITIES



nd."—R. VICAT COLE.



Sketch after the original picture entitled "Winter in the North."—NIELS M. LUND.

There are dearer Turkish Cigarettes than "DE RESZKE" CIGARETTES, but none of finer quality. Mr. C. B. FRY, the famous athlete, writes: "I like them better than many much more expensive cigarettes I have smoked."



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Our Golden Argosies.—B. F. GRIBBIE.

# Vibrona

THE

## Ideal Tonic Wine.

Recommended by the Highest Medical Authorities.



SUPPLIED

to the

ROYAL

HOUSEHOLD.



VIBRONA must not be confounded with Coca and other medicated wines whose stimulating properties are almost wholly dependent on alcohol they contain. The tonic action of VIBRONA is cumulative; that is to say, it continues to exert effect in a gradually increasing degree until the system feels strengthened and invigorated. Appetite improves, the digestive functions acquire a healthy activity, and both mental and physical exertion can be borne without abnormal fatigue or exhaustion.

In depressed conditions of the system, in ANEMIA and NEURALGIA, arising from overwork, worry, sleeplessness; in convalescence from severe illness such as INFLUENZA, PNEUMONIA or TYPHOID recovery from surgical operations or to conserve forces during any critical period, the restorative power of VIBRONA cannot be over estimated.

VIBRONA has been justly described as the SUPREME TONIC and the best evidence of its unique properties is to be found in the fact that the worldwide reputation which VIBRONA enjoys is mainly due to the spontaneous personal testimony of those who having experienced its remarkable energizing power are glad to recommend it to their friends.

A liqueur glass of VIBRONA acts as a powerful restorative, and its agreeable flavour is much appreciated by invalids and others to whom ordinary Tonics are distasteful.

VIBRONA—THE IDEAL TONIC WINE—is supplied in bottles containing 40 liqueur glasses by all leading Chemists, Wine Merchants, and Stores throughout the world. Price in Great Britain 3/9.

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"Where the River Woos the Woodland."—R. VICAT COLE.



Sketch after the original picture entitled "Winter in the North."—NIELS M. LUND.

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There are dearer Turkish Cigarettes than "DE RESZKE" CIGARETTES, but none of finer quality. Mr. C. B. FRY, the famous athlete, writes: "I like them better than many much more expensive cigarettes I have smoked."



Spring Idyll.—LUCY KEMP-WELCH.



Market Day.—F. CALDERON.

Mr. BERNARD PARTRIDGE, the well-known "Punch" artist, writes: "'DE RESZKE' CIGARETTES seem to me remarkably delicate in flavour and agreeable to the palate."





The Dewy Morn.—F. HALL.



F. Coryton, Esq., M.F.H., Master of the Hampshire Hunt.—FRANK CALDERON.

Ladies greatly appreciate the delicacy and freshness of **Perrier**, French Natural Sparkling Table Water.

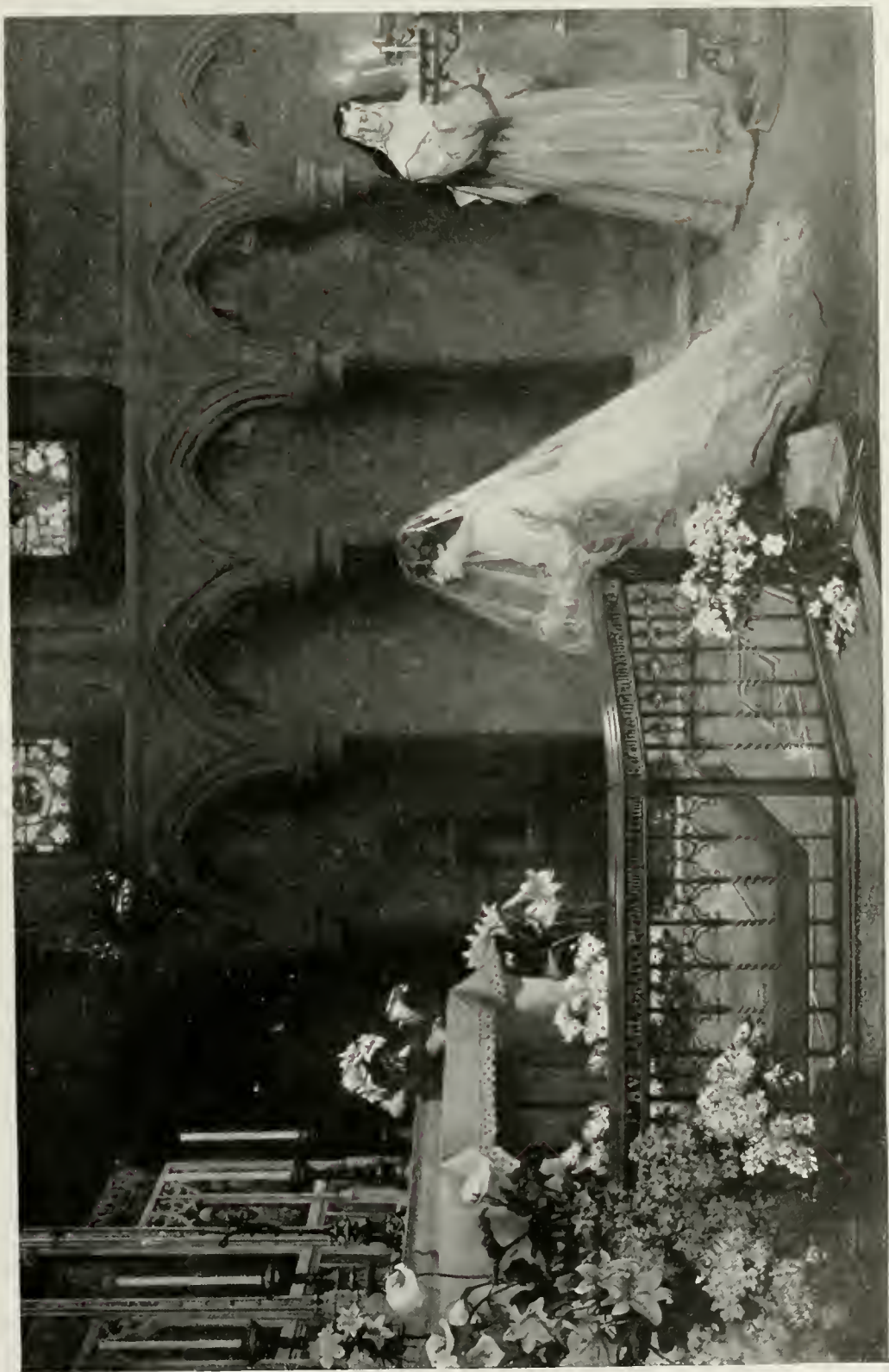


The Young Knight.—L. CAMPBELL TAYLOR.



Golden Youth.—T. C. GOTCH.





Le mois de Marie. — A. CUEVALLIER TAYLER.

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Roses of Youth. — Mrs. NORMAND.



The Awakening of Galatea. — HERBERT SCHMALZ.

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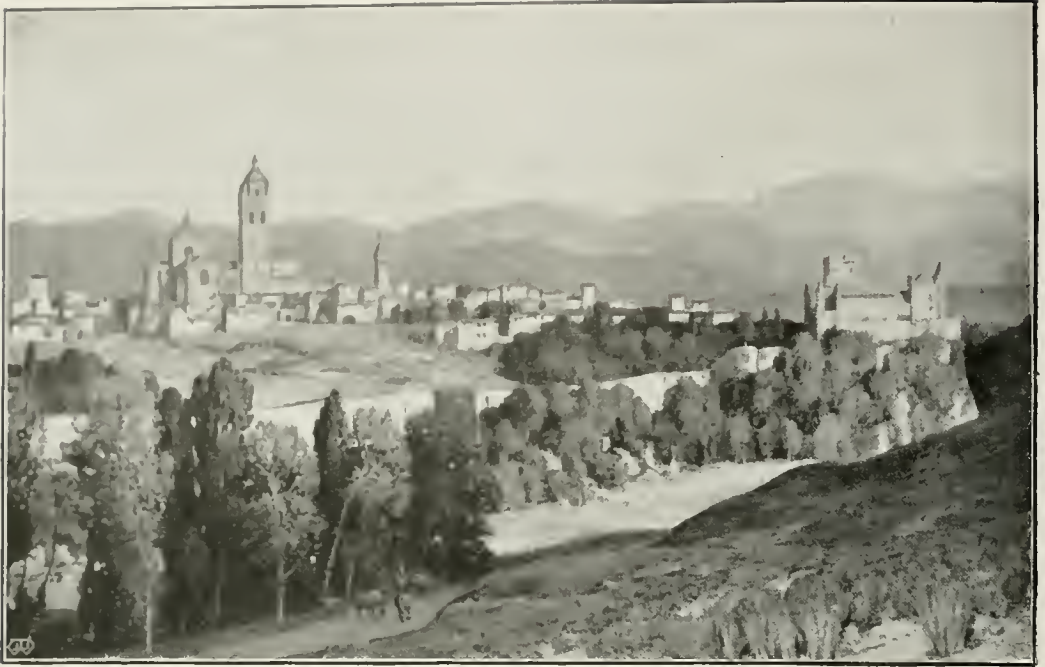




The Lady Ampthill, C.I., Presentation Portrait.—  
ALBERT H. COLLINGS.



The Lord Ampthill, G.C.S.I., G.C.I.E., Presentation Portrait.—  
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Segovia, Spain.—H. HUGHES-STANTON.



The Western Sea from Isle of Skye.—C. E. JOHNSON.

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The Work Room.—T. B. KENNINGTON.



Portrait of a Lady.—LAURENCE KOE.



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"Guinevere's Redeeming."

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Diana.—G. VON GLEHN.



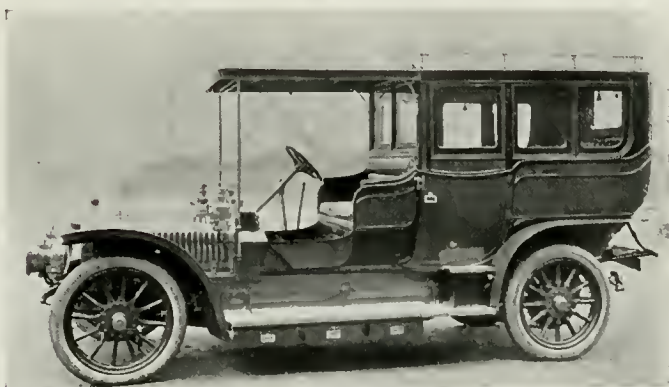
The Return of Orpheus.—SIDNEY H. METEYARD.

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One of the group of statuary for the Queen's Memorial, Buckingham Palace.

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Orpheus. Marble bas-relief for a music room.—  
H. THORNYCROFT, R.A.



Perseus and Andromeda.—H. A. PEGRAM, A.R.A.

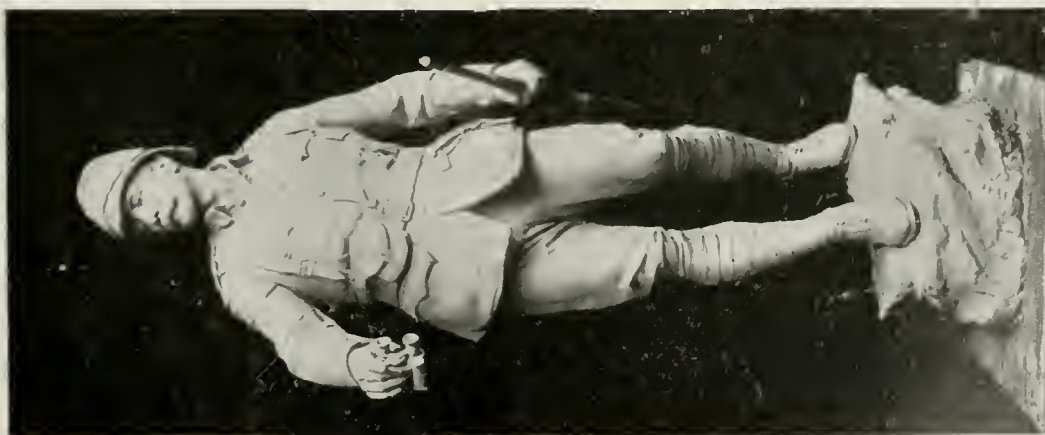




H.H. the Late Maharajah of Mysore. —  
W. R. COLTON, A.R.A.



"Knowledge." — A. DRURY, A.R.A.  
Statue on side of entrance to the New Victoria and Albert Museum, South Kensington.



Lieut.-Colonel McCarthy O'Leary.  
War Memorial erected at Warrington to South Lancashire Regiment.  
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Maharajah Sir Digbijai Singh, K.C.S.I., of Balrampur. (Marble statue to be erected at Lucknow, India.)

W. GOSCOMBE JOHN, A.R.A.



Sir Thomas Browne.—H. A. PEGRAM, A.R.A.



Courage. Group, part of a public monument.—H. THORNYCROFT, R.A.





Frank Dicksee, R.A.—W. GOSCOMBE JOHN, A.R.A.



The Late Alfred Beit, Esq.—H. A. PEGRAM, A.R.A.



The Late Frederic Andrew Inderwick, K.C.  
To be placed in the Bar Library, Royal Courts  
of Justice.—G. J. FRAMPTON, R.A.



Earth and the Elements.—B. MACKENNAL.



The late Marquis of Salisbury. (Model of the statue erected at Hatfield.)—G. J. FRAMPTON, R.A.





Dean Farrar (Silver), from the medallion on his monument in Canterbury Cathedral.—A. BRUCE-JOY.



The Dolphin.—MISS GWENDOLEN WILLIAMS. (N.G.)

## Sculpture at the New Gallery.



Richard Neville, Earl of Warwick.—FELIX JOUBERT.



Miss A. Wertheimer.



Mrs. C. K. Butler.



St. Michael.—  
A. DRURY, A.R.A.  
For Harrow School Chapel.

Busts by J. HAVARD THOMAS.



Man and His Burden. — The late E. ROSCOE MULLINS.



Vox Mystica.—ESTHER M. MOORE.

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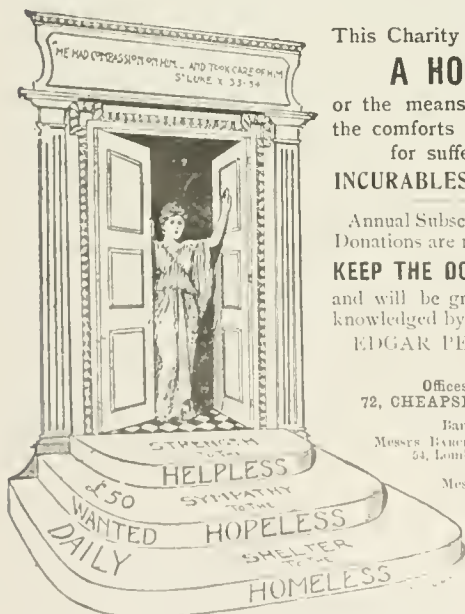
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The Countess Stradbroke.—J. J. SHANNON, A.R.A.



The Passage of the Holy Grail to Sanas.—E. REGINALD FRAMPTON.



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THE DAILY TELEGRAPH, WEDNESDAY

## KING AND QUEEN IN PARIS.

### A ROUND OF CALLS.

#### "L'AUTOMOBILE DU ROI."

From Our Own Correspondent.  
PARIS, Tuesday Night.

from Berlin. planation of al compact der to bring o important t whom the sed to be usso-German as the fuode-Chancellor's thing which es increases mental genius nt and brain, omacy at best ry can be sedore y buttressed by its neighbours, is aits own strength.

BISMARCK alone, his own con- tion upon his

For short calls and drives in the city their Majesties are using the Embassy carriages, tho King's automobile being used only for long trips like that to Versailles yesterday. As it is the only automobile which his Majesty has brought over from England it is kept in the very best condition. The "automobile du Roi," by the way, has a number now, and may appear any-

visit has now pr a few conjecture as to stand well Queen Alexandr devoting most o particular friend to theatres, mu one possessed o can attribute a the French capiv the President of the Cabinet. T were of the mo Majesties had lo Madame Fallier already been inf tomorrow. It w only guests who King and Queen Presidents of the of Deputies, M Council, and th the Palace. A is sim- the other it, B speculation

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In the Orchard. — F. HALL.

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The Admonition.—SIR JAMES D. LINTON.



A Corner of the Housetop.—JAMES CLARK.

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Clement K. Shorter, Esq. — Alfred Priest.



Iron Bridge (Salop). The first iron bridge erected in England, 1779.—GEORGE PHOENIX.



The Lady Muriel Willoughby.  
MISS BLANCHE GOTTSCHALK.



In Tuscany.—J. E. SOUTHALL.

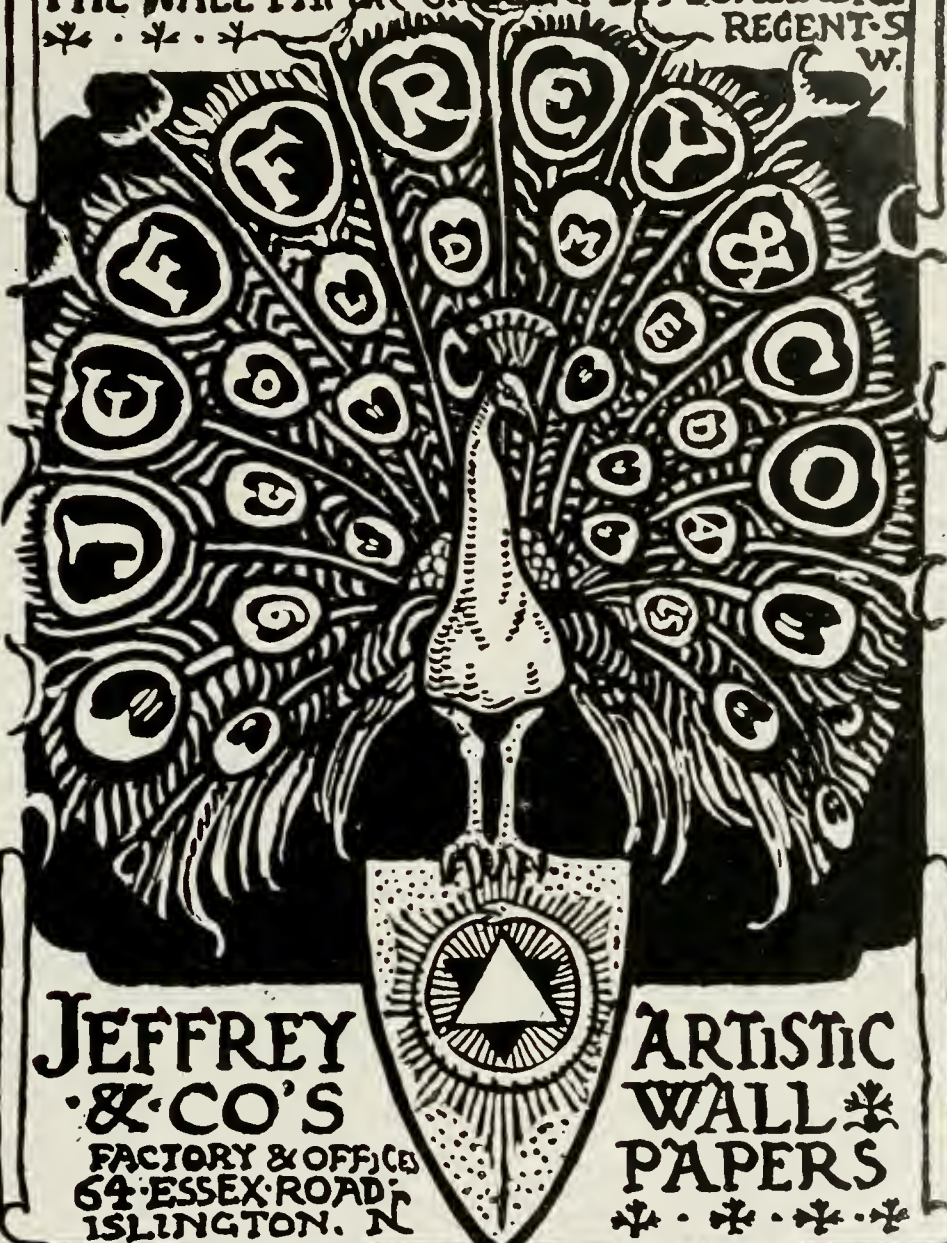


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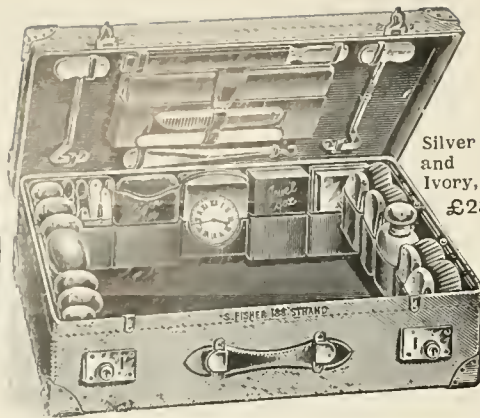
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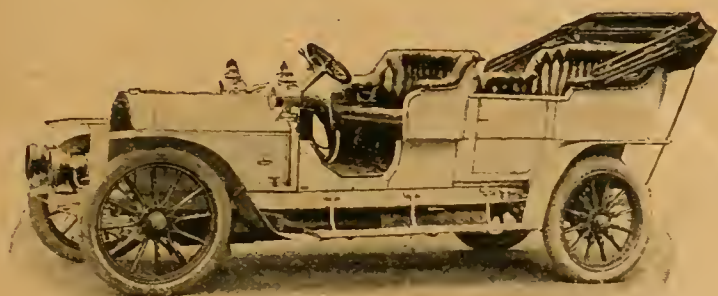
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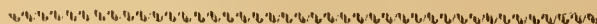
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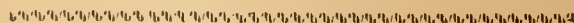
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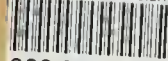
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Miss BUSH says:  
“Capsuloids are the best remedy  
known in the world  
for the Hair.”

Ham Street, Baltonsborough,  
near Glastonbury.

Dear Sirs,—I have much pleasure in writing to tell you of the wonderful benefit I have derived from taking Capsuloids. The bald place at the back of my head is not only completely covered, but the hair on the bald spot is now quite 4½-inches long. Judging by the way my hair was going I believe that if I had not found Capsuloids I should before this have been completely bald. Capsuloids are the best remedy known in the world for the hair.

Yours truly, (Miss) M. F. BUSH.

Woodgreen, near Castle Hill,  
Breamore, Salisbury.

Sir,—I am very pleased to tell you of the great benefit I have derived from taking Capsuloids. My hair came out in bald patches, and doubtless I should have lost it all had I not taken Capsuloids. I took them for some time, and have now quite three times as much hair as I had six months ago.

Yours faithfully,

HERBERT HOOPER.



# Motor-Cars for Hire.





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## REMARKABLE TESTIMONY.

### Harmful Effects on the HAIR through taking a Worthless Imitation.

Messrs. THE CAPSULOID COMPANY Limited.

1, Cliff Terrace, Kendal.

Gentlemen,—Your parcel and letter to hand. I have taken your Capsuloids two or three at each meal for the last few days, and my hair seems better already, showing how different your Capsuloids are to the worthless imitation I enclosed you a sample of the other day. I sent one of your boxes to my Chemist, and he sticks to it that his preparation is exactly the same. But that is not so,—and it is not a question of faith. (The proof of the pudding is in the eating). Whereas his preparation increased the loss of hair and irritation of the scalp, your Capsuloids have entirely altered the conditions, and the hair is brisker and better in every way, and the irritation has gone.—Yours faithfully,

(Mr.) H. BELLAMY BRAITHWAITE.



25, Homestead Road, Fulham, S.W.

Dear Sirs, I have derived such remarkable benefit from Capsuloids, that it gives me great pleasure to recommend them. Some months ago I became very much run down, while my hair came out in combfuls. As a result of taking Capsuloids for several months my hair is four inches longer and most healthy and glossy in appearance, while I feel fit to do or dare anything. My experience has confirmed your statement that the only real cure for hair is Capsuloids.

Yours faithfully,

(Mrs.) E. BISHOP.



1, Zion Cottages, Fort, Margate.

Dear Sirs,—I have used Capsuloids for some months, and found them better than anything I have ever tried. I am better in health in every way, and my hair has become much stronger; the falling has quite stopped, and it has grown much longer; besides this the natural colour has been restored. I enclose photo, and you are at liberty to make what use you like of it.

Yours sincerely,

(Miss) A. BUTTON



24, Atcliffe Terrace, Bradford.

Gentlemen,—I sincerely believe your Capsuloids to be all that you claim for them. A friend of mine near London, who had seen them advertised for the hair, and who had derived the greatest benefit from taking them, sent me a few. It was after an illness to which I had been subject, and which always leaves me in a low depressed state.

My hair has always fallen out very much after these attacks, but the Capsuloids completely stopped this falling, and my hair soon commenced to grow rapidly. My hair still continues growing thicker and thicker. I am, with the greatest pleasure, recommending Capsuloids to all my friends.

Faithfully yours, (Madame) B. MILNER.



New Road Cottage,

Elstree, Herts.

Sirs,—I feel I must write to tell you of the great benefit I have received from taking Capsuloids. My hair was so very thin, and constantly falling out, so I thought I would give Capsuloids a trial. They stopped the falling out, and made my hair grow much thicker, and I am so pleased with their effect that I shall certainly recommend them to my friends.

Yours truly,

(Mrs.) PETTIT.

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## SPECIAL NOTE.

The growing cells at the bottom of the roots of the small fine hairs on a lady's face or limbs cannot be made, by the taking of Capsuloids, to grow at such a rate, or in such a way, as to produce long or coarse hairs, because these growing cells from which the hair is produced are by Nature of such character and size that they are, even in perfect health, only capable of forming very small fine hairs. Capsuloids act with Nature and never against her, and, therefore, they cannot cause coarse or long hairs to grow where Nature in a healthy state does not grow them, and never intended they should grow.

When the roots are not healthy and strong, or when they are affected by Germs, **YOUR HAIR** will not—indeed, cannot—grow.

**THAT IS WHY NOTHING CAN BE ANY GOOD FOR**

# HAIR

WHICH IS

**FALLING OUT**

OR

**PREMATURELY GREY**

EXCEPT

# CAPSULOIDS

Magnified diseased hair as seen through the microscope showing how all its connections at the bottom were destroyed by germs, after which it became loose and simply fell out. This hair is now under the microscope in the Capsuloid Company's Office.

This central diagram shows how a hair grows from the scalp. You can see it draws all its nourishment from the little blood vessel which runs to the bottom of its root. All the growth of the hair occurs at that point. The growing cells draw their nourishment from the blood, and multiply and push upwards, so that although you may see hair several feet long, all the growth of that hair has occurred, and is occurring, and always will occur only at the very bottom of the hair root.

The germs are there also, and just as the only means of nourishing the hair is through the blood, so also the only means of killing the germs is through the blood. Look at the three pictures, and use your own common sense. Do not imagine that this is a subject which can be understood by doctors alone. Although there was nothing but ignorance on this subject for the past five thousand years, our advertisements during the past few years have taught you enough about the hair that you should no longer be influenced, but should be able to see how preposterous it is to try to cure by rubbing stuff on the hair and scalp, when a cure, you can see just as well even as the doctors, can only be something which passes through the blood, direct to those harmful germs, causing their death, and then nourishing the growing cells, and making the hair roots firm again, and then causing the hair to grow once more as in perfect health. We have so often given proof that we do not need to tell you again that **THE FIRST and ONLY REMEDY WHICH DOES THIS IS**

# CAPSULOIDS

**NOTE.**—Doctors inform us that while they find remarkable effects on the hair from Capsuloids, they do not find benefit from Capsules of Iron or Hæmoglobin. Capsuloids are entirely unlike the Iron or Hæmoglobin pressed upon the public as imitations of, or just the same as, Capsuloids.

**DOSE.**—Two just before, or during the early part of, each meal, three times daily. No doses should be missed until the cure is complete.

From all Chemists at 2/3 per box, or from

**THE CAPSULOID COMPANY LIMITED, 47, HOLBORN VIADUCT, LONDON, E.C.**

**SPECIAL SAMPLE** given when this Coupon is enclosed and three boxes are ordered from us; **LARGER SAMPLE** with six.

Foreign Orders must be accompanied by postage, and remitted in the form of Money Order.

Cross all Postal Orders and make payable to The Capsuloid Company Ltd.

**NOTE.**—All goods sent in Plain Sealed Wrapper.

Send for **FREE HAIR BOOKLET**, which gives full explanations.

PALL MALL ACADEMY  
PICTURES, 1907.  
MAY

# Motor-Cars for Hire.



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